

CANON and CODE

THE LANGUAGE OF ARTS IN TODAY'S WORLD



PARALLEL TABLES

PARALLEL TABLE A.1

Chair: Francesca Addario, Michele Pellino

Alessandra Capanna | Fashion and media architecture. An investigation into new paradigms and new urban (sound)spaces for the design of contemporary cultural systems

Alessandra Como, Luisa Smeragliuolo Perrotta | The creative process as a synthesis of dual aspects of making architecture

Edoardo Cresci | The face of a land. Morandi, Bertolucci, Ghirri, Zermani

Gaspare Oliva | Environmental control and architectural language

Michele Pellino | The overlapping of the slabs: away construction of the architectural character

Matteo Romanato | An outline of anthropometric images in western figuration. The human body captured by geometry and creatively interpreted by artists

Francesca Spacagna | City forms in the arts

Federica Visconti, Renato Capozzi | The unity of composition and construction

Francesca Addario | Canon and code: project and representation techniques in Giorgio Grassi's architecture

PARALLEL TABLE A.3

Chair: Luigi Savio Margagliotta, Thomas Pedrazzini

Solange de Aragão | Modern poetic in contemporary brazilian architecture

Alessia Gallo | Anticlassical Codes. Episodes of contemporary italian architecture through Bruno Zevi's seven invariables

Alberto Bologna | Compositional languages and expression codes in the era of environmental sustainability. Towards the refounding of a theory of architecture

Martina Meulli | "Architettura Parametrica". Luigi Moretti's theory for a new architectural language

Thomas Pedrazzini | Language in today's Brazilian paulista school

Claudia Pirina, Viola Bertini | Portugal and Egypt: Tradition and Modernity

Riccardo Renzi | Building with memory as design tool. The reconstruction of the Al Nouri religious and cultural complex in Mosul

Luigi Savio Margagliotta | The sizes of the shape. The invariants in the architectural design

PARALLEL TABLE A.2

Chair: Andrea Siciliani, Matteo Saldarini

Francesca Claudia Maria Belloni | Alice in Wonderland: "Art exists because reality is neither real nor significant"

Jeremy Allan Hawkins | Lyric spatial agency: poetic practices and situated knowledge in the design process

Roberto Vincenzo Iossa | Aniconic PoMo: a boundary line of language and drawing

Edoardo Marchese | The presence of light space. A trajectory of italian ephemeral architecture from Renzo Zavannella to Francesco Librizzi

Matteo Saldarini | New wefts, ancient warps. Origin as a choral tale of distinct architectural languages

Mariangela Ludovica Santarsiero | A cryptic beauty. Ode to the Ungers' formal canon

Andrea Scalas | Arcaico contemporaneo. An interpretative code for architectural design

Concetta Tavoletta | The (new) legacy of the present

Andrea Siciliani | About permanent in architecture. Luigi Snozzi, a resistant architect

PARALLEL TABLE B.1

Chair: Fabio Balducci, Paolo Marcoaldi

Rolf Hughes, Rachel Armstrong | Towards new design epistemologies: conversations between chemistry and Life

Oreste Lubrano | The collage-montage as an exaltation of the 'analogical method'. A new ideal museum for Vkhutemas in Moscow

Andreas Luescher | Coat—cappa—chapel: new expressions in contemporary european chapels

Elisa Maruelli | The issue of density - Canon and code of the contemporary city

Giuseppe Rociola | Linguistic issues of the railway terminal

Salvatore Rugino | The perception of space in architecture between new codes and new canons

Gerardo Sempregon, Luca Maria Francesco Fabris | The rural as a frontier of expression in contemporary Chinese architecture

Anna Irene Del Monaco | Cities: profecies in the present, signals from the future

Fabio Balducci, Paolo Marcoaldi | The Shrine and the Square. Architectures for the myth of martyrdom, from the political cult to the post-ideological era

PARALLEL TABLE B.2

*Chair: Giorgio Quintiliani, Tommaso Lolli***Barbara Coppetti** | Beyond meanings. Symbiosis and metamorphosis in the arts chase and mirror each other**Ludovica Grompone** | Space, Time, Arts and Crafts. The classic references of a liquid period**Alessandro Lanzetta, Angela Fiorelli** | The informal canon of Mediterranean spatiality**Tommaso Lolli** | Rewriting architecture. Methodological hypothesis for reinventing destroyed and damaged parts of historical cities**Laura Mucciolo** | After the natural, the graft. "Artificials": Laurent Grasso at the museum d'Orsay**Pedro Leão Neto, Miguel Santos** | Visual spaces of change: use, perception, moment**Antonio Riondino** | The hypertextuality of art in the architecture of the transition**Marco Russo** | The metamorphosis as design approach. The recomposition in Mario Labò's work**Giorgio Quintiliani** | For a semiotics of the school

PARALLEL TABLE B.4

*Chair: Federica Conte, Alice Monacelli***Angela Bruni** | From Giovan Battista Piranesi to contemporaneity: visions**Maria D'Ambrosio, Enrica Spada** | TheatrumOpera: space becomes action. Plastic tracks of dancing research**Skender Luarasi, Llazar Kumaraku** | Sustainability of the city through the urban form. The case of Tirana**Andreina Milan** | Kunstmuseum Insel Hombroich or the "Symbolic Garden" of the Third Millennium**Andreina Milan** | Transformations/Transmutations. Bertoja vs Mosso: tensions-vibrations-transparencies in the architectural space**Greta Pitanti** | Transform-Action of Public Space. From urban fabric metamorphosis to bottom-up strategies in the Post-Pandemic City**Cristian Sammarco** | The city of the collection**Dina Nencini** | A generation of architects reconsidering a 'language thin red line'**Federica Conte, Alice Monacelli** | The language of reconnection. Two approaches in Venice

PARALLEL TABLE B.3

*Chair: Andrea D'Urzo, Ermelinda Di Chiara***Giovanni Comi** | Compositional thought and language. Projects at the margins**Giuseppe D'Ascoli** | Collages and 'assemblage design'. Re-designing contemporary identities, architectures, landscapes**Ermelinda Di Chiara** | The art of kintsugi as a metaphor for building the city by parts**Bora Kelmendi** | De-coding human living space**Roberta Lucente, Giuseppe Canestrino** | Language and code in the digital. A new "schism" between technology and its tools in architectural design?**Fabrizio Marzilli** | The performing porosity of inorganic space. Restoring a communication**Chiara Pecilli** | Inclusive architecture. New canons for inclusive and non-exclusive architecture**Emel Petërçi** | Constants in sacred spaces**Giuseppina Scavuzo** | Skinned rooms. Space and indexicality across art and architecture**Andrea D'Urzo** | Morphological transformation. Oswald Mathias Ungers and the Morsbroich Museum in Leverkusen

PARALLEL TABLE C.1

*Chair: Alessandro Oltremarini, Enrico Marani***Daniel Comsa, Delia Prisecaru** | Architectural design studio: experimenting transition times in education**Sara Cuccu, Claudia Pintor** | The dark heritage representation in digital games. The case of the former psychiatric hospital of Volterra in The Town of Light**Alessandro Gaiani** | Syntagmatic architectural overwriting**Elham Hassani** | Promoting human involvement in public spaces through interactive art installations and media architecture**Marco Lecis** | Architectures assassinnées. Four rooms for a crime**Benedetta Tamburini** | Deferred codes. Dialogue between Architecture and Politics**Maria Pina Usai** | Offshore, coasward. Contemporary art as a decoding tool of scientific sea-based research to reveal future coastal developments**Ettore Vadini** | Some thoughts on architectural writing in today's world**Alessandro Oltremarini** | The code of Utopia. Fragments of the necessary in the art of the possible