

CANON and CODE

THE LANGUAGE OF ARTS IN TODAY'S WORLD



GUIDELINES FOR AUTHORS

CALL FOR ABSTRACT

What is the meaning of artistic language in today's world?

Architecture, art among the arts, in the age of uninterrupted transformations of paradigms and expression codes, is mostly perceived as communication while in cities all over the world, construction continues by mediating public and private interests. The legacy of modern culture is still influential, producing language within a field of aesthetic expression on the one hand logical-rational and the other intuitive-empathic. Language is transformed through neologisms, transcriptions, and experiments. Does each language live in its own time? Does the meaning of language change over time?

The hermeneutics of language is expressed either by (absolute or relative) intelligibility or by the construction of a consensus through the use of intermediate codes opening conceptual boundaries and multiple ways of representations. Adhesion to a linguistic expression does not occur thanks to the intelligibility of the language, and therefore consent is not obtained only through codifiable procedures.

In this brief framework, we can discuss whether architects still need to equip themselves with their own language, grammar, canons and codes. The conference aims to explore the languages of the arts at the present time through studies and research on genealogies, inventions, metamorphoses and contaminations, that have always characterized architectural and artistic cultures.

guidelines

Until today participation in the Conference is planned in online mode.

AUTHORS HAVE TO:

1. download the *Template_Abstract.docx* from www.iconaconference.com
2. complete the form and save it as *Name_Abstract.docx*
3. send the file to organization@iconaconference.com

DEADLINE

ICoNA Call for ABSTRACT _____ March 15th, 2021
 ABSTRACT submissions _____ May 21th, 2021
 ABSTRACT acceptance _____ May 28th, 2021
 Conference Registration _____ June 6th, 2021
 FULL PAPER Presentation and Submission__ June 30th - July 1st, 2021

REGISTRATION FEE

BASIC ICoNA Registration _____ € 280,00
 REDUCED ICoNA Registration (PhD candidate) _____ € 200,00
 CO-AUTHOR Registration _____ € 150,00

PAYMENT

After the Abstract acceptance we will send to the authors the Bank account details.

abstract

Submission: May 21th, 2021

Acceptance: May 28th, 2021

The languages authorized for the abstract are English and Italian.

TOPIC TRACKS

The theme of the conference presents three topic tracks. Therefore, participants are invited to select their contribution within one of them:

- a. **genealogy / poetic** *order | neologisms | transcriptions*
- b. **metamorphosis / actions** *transformations | mutations | collages*
- c. **multiplicity / communication** *politics | media | intercodes*

Abstracts must contain at least 2500 characters (spaces included).

It is possible to attached an image (jpg, 300 dpi) if appropriate to the text's content.

Please follow the author-date method for citations (Surname, Year).

The complete references of maximum 100 words should appear in the References section at the end of the abstract proposal.

Abstracts will be double peer-reviewed to be accepted and they we'll be downloadable directly from the web site as the Conference Book of Abstract.

Curators

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Organizing Committee

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full paper

Presentation and Submission: June 30th-July 1st, 2021

The language of the conference and of the full paper is the English.

Final papers should not exceed 18000 characters (spaces included and it should be used bold type instead of the italic type to emphasize text).

The text can include 4 images at most (jpg, 300 dpi, max. 17 x18 cm).

The authors have to send the images in a compressed zipped folder with caption (author, title, year).

Footnotes must be converted in Endnotes, at the bottom of the page.

The full paper will be deliver during the Conference Presentation and it will be online publishing as the Conference Proceedings on the web site with its own ISBN.

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